

Speaker 1: Hello, ladies and gents. My name is Colin Shuran and welcome to Shuranigans. Again to put it simply, I'm here to explore the lives of extraordinary people and topics. And on today's show, I have a phenomenal entertainer who you might know is Royce. The voice Massengill. Royce is an entertainer at heart and has delved into many ventures in the entertainment industry. He's worked with many musical acts [00:00:30] like Soldier, Boy and iHeart, Memphis. And he also has been an actor both on stage and on screen. Currently he hosts his own podcast called Roy's Rant, where he has tackled topics of entrepreneurship, social issues, and urban culture. Just to name a few. And he also uses his social media platform to be a positive voice. I'm super excited to have this conversation today. So without further ado it, Royce, welcome to the show.

Speaker 2: Yo, yo, what's up everybody and welcome to Shuranigans I like that. I like it.

Speaker 1: Yeah. I, uh, [00:01:00] actually it was Jon Gray's idea. Look at that. To have that, uh, title for the podcast. Shout

Speaker 2: Out to the OG. I hear you, bro. That's right. I hear you.

Speaker 1: So I wanna start before the present day, before you have your show Royce's Rant and stuff. When you're young and you had a dream, how did you end up in the entertainment world and what got you to this point in the present day?

Speaker 2: Okay, well, uh, I, I started off probably right around about your age man. I was about 15 to 16 actually, when I had, uh, I wanna call it a premonition real talk because [00:01:30] I mean, everybody says I had a dream, but I literally had a dream that I was in the middle of a studio and there was nothing but a bunch of silhouettes behind, you know, around me. And I knew that I was into music then. And of course I sang and stuff like that. And I wrote, but I knew at that moment I was like, okay, I'm supposed to be here. I'm supposed to be here. Like I'm always analyzing music. I'm always, you know, dissecting things on the radio or the CDs or anything like that, that we had back in the day. I'm my whole head, by the way. So when I say [00:02:00] CDs, you guys, um, but I had that dream man that I was surrounded by a bunch of artists and producers and I was right there in the middle constructing some things and I'm like, okay, maybe this is, you know, we're gonna figure out what this is.

Speaker 2: So fast forward when, uh, I graduated Tahoma, I received a track scholarship, but uh, university of Arkansas pine bluff in Arkansas. And with fast forward to my sophomore year, this happened right around nine 11. Um, I remember calling [00:02:30] my dad and I said that I don't want to do business no more. I was a business major at the time. So if anybody knows about college, like once you start about your sophomore in between sophomore, junior year, you kind of get, you get a little bit more into your major. So I was on the brink of doing that. So I ain't got all these credits, you know, in business that had nothing to do with radio and television and stuff. Now did pine bluff have a music department? Yeah, but see it, I wasn't trying to be a musician, even though I do [00:03:00] things by ear, some things by ear, but I wanted to be involved with music and entertainment.

Speaker 2: And the best major that I could think of was mass communications because you know, we're gonna film and we're gonna have artists on the radio. So I took on and switched my major to radio and television production. And, um, my dad was a little disappointed to

first, you know what I mean? Um, like any father is, you know, when they want their son or daughter to do something, uh, that they feel, but, uh, it took a while to convince him, um, about how serious I was. And once he started [00:03:30] seeing that I was sacrificing a lot of things going broke, not taking, you know, money from other scholarships with other curriculums. He kind of do my thing. So got into radio and television production. Uh, then our theater program opened back up. Uh, and by the way, Arkansas Palm bluff is an H B C U.

Speaker 2: It means it's historically black college. Um, in the same conference as, uh, Jackson state rambling, of course, everybody knows Deion Sanders is coaching, you know, Jackson state I'm in that whole conference there. Uh, [00:04:00] so, uh, the black experience there was, it was totally different, you know, from tele you did, but, um, being around those people in that department, I developed a love for like the field work of TV. And then I realized like, oh man, I got, I have a voice, like, like a voice. You know, I, I looked up to my stepdad a lot. He used to work w V L he had that baritone thing going. I'm like, nah, I kind of got that too, man. And, and the way I articulated my words, I involved myself in like starting to school, doing the weather. Right. [00:04:30] And then from the weather, I started doing the announcements and then, you know, my mentor, Vince Bailey put me in what we call like the quiet storm.

Speaker 2: And that's like late at night, you know, you in the college dorm and stuff, you chilling, you turn on the 89.7 K UAP about 10 o'clock. You're gonna get some slow jams. You're going to hear the smooth R and B and jazz on 89.7 K UAP. Like I was geeked, you know, so I fell in love, you know, at that time we were using, um, what was that audio program [00:05:00] then? Well, at that time it was the Scotts system, uh, for radio and stuff. We've been digital and stuff. Uh, we, we removed from analog, but I just fell in love with the fieldwork man. And then I got into theater, um, and which we were talking about, you know, the hip hop project got into theater and, um, fell in love with that too. I realized like, oh, wait a minute. I can act. And, uh, I didn't know, I had it in me until it was taught to me on how simple to approach, you know, acting in a sense, you know, I thought it was this whole thing that like, [00:05:30] I, I gotta study for, I gotta be, you know, cued to do this and that, but he had taught me to be simple.

Speaker 2: And to be honest, and to be direct, you may have a script there, but as long as you have the objective, you can flow with it. And so all of that, you know what I'm saying together? Um, I said, you know what, when I get back until I don't know how I'm gonna do it, I don't even know who's doing it, but I'm going to start our own film company, a music company. And this is where we had back to till home after college, our run [00:06:00] into Josh love and Johnny Lovett. And, um, they were already doing music. So we started teaming up and we created face the truth productions, which involved music and film. Um, we got our first camera at the time. And now you may know this, um, our first camera was, oh gosh, no, our first camera was a point and shoot digital camera it a little red camera, no tricks to it.

Speaker 2: But we shot our first video called crispy cream. [00:06:30] We did jingles. So we had, I had a song. It, you can look on apple music right now. It's called chrispy cream. I'll look. Yeah, yeah. It's a goofy little parody, you know, um, parental advisory, cuz it has some metaphors in there for y'all people just if you know what the right we'll leave it there. But yeah. Um, we did like Folgers and you know, stuff like that. So, um, we grew with that now at the time my partner, Josh love it. Um, I was pretty much teaching 'em

everything I knew about video work. And so when it got our first real [00:07:00] camera, it was a, uh, cannon, it was a EOS T1 kit lens, monopod, L E D light on the top. That was it. You know what I'm saying? Sony Vegas as the editing program, you feel me.

Speaker 2: And uh, we really thought we were doing something. We ended up shooting our first video, shout out to, uh, the Winchester guys. Uh, uh, John Mary, we shot a video called embalming fluid. [00:07:30] And to this day, I, I feel like that's the worst video ever we did, but it was a hustle though. And so when you looked from 2011 to the work that we do now, it's like, yo, we, we really came a long way and uh, it was definitely a grind, but that's, that's pretty much how we started. As far as a company, the RO rant really came through man with, um, it was around 2013. Of course I, I do music too. And at the time I was going through like a pre midlife crisis and like somebody gonna hear me rap tired of [00:08:00] y'all looking at me as just a video guy.

Speaker 2: You know what I mean? And um, I had a 17 track mix tape with some of the hottest songs. Back in that time, I talked about whack rappers, talked about the government, talked about bad food, talked about relationships, you know what I'm saying? And uh, it was called Roy's rent, shout out to Johnny for that. He actually gave me that name. And uh, I said, man, this will be dope if I could turn this into a podcast. So the reason why it didn't happen until six years later, um, uh, [00:08:30] I went through a crazy five years. It was crazy like mentally, you know, uh, wasn't quite there and got myself in a, a, a lot of situations. You know what I'm saying? Relationships to law enforcement. Um, let's just say, I didn't really utilize my degree. Well, you know, I just got caught up with some things and it took me off a track a little bit.

Speaker 2: And uh, so when I finally kind of got out of that rut, uh, we started it back up in 2019 as Royce's rent. Our first season [00:09:00] had about 10 episodes. We recorded everybody from music, artists, Yogi people, comedians, producers, entrepreneurs, people who made clothing shoes, shoot. My lady was on there. That was before she was lady. You know what I'm saying? But you know, she had her product on there on episode four, I believe chase butter. And, um, it was all learning process, man, every season we tried to change it up. How we gonna do this? We tried to figure out how to connect the phone to it and getting Google, Google phone numbers and talking to people online. Then [00:09:30] we started bringing people into the studio and every year just progressed. And I just took the to, um, to, uh, make myself relevant, um, took advantage of certain situations that might have been hot at that time.

Speaker 2: I was still trying to figure out what type of podcast I was gonna be. I didn't, I felt like being the podcaster who like you, you go on YouTube and they're always up to the, up to date. I mean, as soon as something happened, they already report. I'm like, I ain't got the time to, to do that. Like I don't have a satellite fee where I [00:10:00] can look and see and then screenshot. And then I like, it's better for me to do it live. I'm like bump it. So we decided to go live because I like to go off the cuff and um, not decided I don't like to do research. It's just that I just ain't got time to be hitting that right at the moment with that, it happens. I'm gonna let it settle in and we'll talk about it. So we became a live podcast, um, cuz it flowed a look better and I can see people that I can comment with 'em I was like, okay, this is how we're gonna do this podcast.

Speaker 2: We're gonna go live and [00:10:30] we're gonna create a platform for people to come on. People used to come on, we send 'em a link and they'll talk. I don't know what

happened since then. I don't know. Maybe I started having more guests, but we're trying to get back to that point where people are not afraid to come on and talk to stuff. You know what I mean? I give 'em a link. They don't have to show their face, you know, click the camera off and you know, and talk. So, um, voices, rant, man. Um, something I'm very proud of. We're one on our fifth season starting next year. Um, [00:11:00] we're closing the season this month with a couple of interviews that are gonna be pretty dope. Um, but what I, what I hope people to see, and this is the thing, if anybody's ever watched my first episode from the first season, all the way up to now, I even said in my first episode that you're gonna see the growth of me.

Speaker 2: Right. I had no idea how the growth was going to be. But if you look at every season, you'll see a change in the, in the way I talk or how I feel in spaces or you [00:11:30] know, the us and ah, well let's see, you know, what else can we talk about? You know, this got natural now. And uh, I hope this feel is fifth season. I really do. I hope this fifth season, uh, that I can encourage more people to be a part of the show instead of just watching it. You know what I'm saying? Yeah. A absolutely, you know, I want to be able to reach out and touch people and that's why I say speak your thoughts to lose your line. So that's all in a nutshell, you feel me like there's so much I can dive into as far as other stuff that we've done, but [00:12:00] I'm sure we'll get there, but whatever you, you know, you asked me, but that's in a nutshell on how Roy's ran, started, started as a mix tape and now's a podcast, you know? So it just don't come in. No instrumental. So I won't be rapping people. Right.

Speaker 1: Yeah. So the first time I heard about Royce's rant was actually, um, during all the social unrest of 2020. Mm. Um, and the thing I like about Royce's rant is that it's authentic, it's raw, it's open, it's honest. Right. And [00:12:30] I think within that, it's, um, you always speak very positive mess message. Gotcha. You've got a very positive voice and, um, influence. Gotcha. And, and I think that's important and I really kind of want to know what, what is your superpower? Would you consider that your superpower or? Okay. Do you have anything else that

Speaker 2: Dope? A dope. That's a good question, man. Um, we, we've had plenty of conversations about this, um, off the record and, uh, [00:13:00] I'm gonna be real with you, man. I really just found that out. I really just kind of found out what my superpower was. Um, and then to add to that, I may have known what it was, but I was a little real hesitant on expressing it because I didn't wanna step on too many toes. Right. I didn't want to, you know, hurt people's feelings and stuff like that. Um, I could be a very passive person. And so what I may wanna say, you know, that I may have said on a Roy's ramp mix tape, it's like, I [00:13:30] don't know how they gonna feel about it. If I say this without a beat behind it, they may not like this. I don't, I'm gonna lose all these people and know ain't nobody gonna listen to me no more, you know, but as I come to find out, um, that superpower that I do have it, it is just speaking my mind.

Speaker 2: Like it really was just simple, like speaking my mind and just kind of sticking to what I say, you know what I mean? Um, if, if something does like agitate me or bother [00:14:00] me, even within the conversation I may have with somebody, or I may just be ranting on, you know, on the podcast or whatnot, there are moments when I be like, ah, should I say this or not? And here's an example. Uh, I was sleeping one morning and uh, I remember getting the message and the message was saying was showing me something that had happened. You know what I mean? And so I took it upon myself. [00:14:30] Like I, I got

up early in the morning. It was probably about eight, nine o'clock in the morning. And I had a moment to where I was calling, you know, uh, uh, an individual out, you know, that is in a high position here in coffee county.

Speaker 2: And, um, I called him out, you know? Um, would you say it was disrespectful? Yeah, it was disrespectful. Um, I just felt like at that time that what he did was kind of slick and, [00:15:00] um, I did a little research on him and, you know, I found some things to pick at or whatnot, but I was, I nervous. Yeah. I was kind of nervous because the, this is a pretty powerful person in this area. Right. And I'm thinking, oh man, I'd have said this. I need to watch my back. I, you know, make sure my tags is straight. Everything's good. You know, they're gonna pull me over and send me to this person. And, but, um, after I got the shakes off and underarm sweating [00:15:30] and stuff like that, you know, um, and I didn't see any flack from it or like hate or, you know, anybody emailing me or telling me about myself.

Speaker 2: Like when I realized nobody retaliated, they only congratulated it and I'm like, Ooh. Okay. All right. But I do know that possibly it could mess up some things later on, but as later on went, I think it gathered [00:16:00] respect. I'm we're taking a wild guess on that. You know what I'm saying? And just throughout things that have happened recently, it turned out to probably be respect. You know what I mean? Um, I may have presented false information, but the truth was how I felt at the end of the day. You know what I'm saying? So, um, that superpower would be, you know, when I do speak up, when I do decide to, I [00:16:30] realize that yo like, okay, people, listen, you know what I'm saying? Like, I didn't wanna believe it at first. Like, you know, my lady, my friends were telling me, you know, people be listening to you and I run into random people.

Speaker 2: You know what I'm saying? They say, yeah, man, listen. And I like, I don't, I don't be seeing y'all what you mean. Like, you know, when you look at your stuff and like, I don't see y'all how do y'all know this? But, um, this is a small town, 20,000, so odd people. There are ways to look at certain things, even like, I keep thinking, wait a minute, I go on live. So when somebody watches [00:17:00] it after the rerun, you know, I don't know who does, so I gotta account for that too. So yeah. That's superpower, bro. Definitely speaking my mind and I, and that other superpower is I can be a little of the unorthodox. I may say, I may say something that will just completely throw you off. Like, wait a minute. How could you say that about yourself? But I don't mind, you know what I'm saying? So definitely speaking up on things I think is my superpower and I hope, and I pray that I can utilize that more.

Speaker 1: [00:17:30] Yeah, absolutely. Yeah. And I, I definitely agree on the, the facts that, uh, your quotes speak, your thoughts or lose your mind. Um, I think if you don't get those thoughts that are kind of battling you in your head out yeah. Whether it's written oral, anything, right. It, you know, you will ultimately lose your mind. Yeah. And I think unfortunately there are consequences to that. So what is something people often MIS understand about you? Is there, [00:18:00] um, things that when you speak your mind, are there things that people are kind of like, well, I don't necessarily agree. I don't, I don't necessarily underst stand.

Speaker 2: Yeah. Yeah. That's a good question. Um, that's probably 80% of my retaliation from other people. Um, they may not agree with what I say. Um, and they said some harsh things. They, they put me in a category of, um, I mean, real talk. They put me in a, in a category

of, you know, you know, being a R a P I S T. Right. [00:18:30] Uh, just because I may disagree what a certain situation is in the entertainment world, bill Cosby, for instance, you know, um, I just simply didn't believe the story that the women were saying. I mean, that was just me, you know, I mean, not to say that I advocate for date rape. I'm just saying the story just ain't clicking. Like the it's not adding up the math ain't right. It don't come out to an even number here. There's decimals and points and all that.

Speaker 2: And [00:19:00] so when I express myself on something like that, you know, you have people, of course, you have to be aware that there are people that can be triggered, who honestly got sexually molested or, or, or, you know, R a P E you know what I'm saying? D and I say that because I know some things are sensitive, but, um, people are gonna retaliate and then they'll put you in a category because they're being an emotion. They're being emotional right now. Oh, you're, you're this, you know what I'm saying? You advocate for this. I say, [00:19:30] I did not say that. I just said, I don't agree with the message. Now, if we go to other cases where I believe that story, cool, this is a matter of believing it or not, because what people tend to forget, or I had to remind them, you know, I was sexually abused and molested for five years of my life.

Speaker 2: So why would I have no feelings towards somebody that may have been through that? Right. I just decide to dissect [00:20:00] those situations a little more, you know, same thing with the LGBTQ community, you know? Um, I have strong, I have strong, uh, beliefs about, you know, that know, because one, not to say one how I was brought up, what I went through. And then as a grown man, when I analyze all together, I'm like, okay, this is the life that I wanna live. These are things that I agree with. And that I don't agree with. You know what I'm saying? No disrespect [00:20:30] to anybody that decides the swing that way or whatever, it's just, you know, respect my space. I respect yours, you know? So I come onto that scene maybe saying, I just don't agree with that lifestyle. Or when we talk about Lil NAS X, right.

Speaker 2: Who I'll be the first one to say, yo, the album was dope. Like this new one was dope. Like I'm, you know, shoot dollar slam slime. Okay. That's what's up. But as far as his lifestyle, I just may not agree with it. That don't mean that I don't, [00:21:00] that doesn't mean that I hate the man. Right? It's just, his music can be an influence to people who may not can comprehend what he's really saying in the message. You know, if you can't decipher that, you're gonna be let stray in a way. So, um, but the lifestyle is just like, when you say that you don't like a certain lifestyle, you have an opinion about it. My opinions have never been, I'll put this on record. My opinions have never been on the community to make fun [00:21:30] or anything like that. Degrade. I've never done that.

Speaker 2: I just may disagree on how they look at what the media does or what they promote. You know, I'm all about the youth. You know what I'm saying? I want kids to have a fair chance, you know, at life, um, to decipher some things on their own, but also, or have that parental guidance to let them know like, yo, you know what I'm saying? This is what happens in this world. This is what happens in this world. If you are religious, or if you are a Christian, if you do believe in God, you know what I'm saying? Then [00:22:00] I would expect the parent to apply that knowledge. Right. And when you apply that knowledge in Christianity, and when you talk about God, at that point, I feel like you don't have to teach much anymore because once that's instilled into you, I feel like God, and those scriptures will tell you what's right.

Speaker 2: And what's right and wrong. And then I respect anybody who does that. And I respect anybody. Who's like, Hey, if you don't believe it, you don't believe it, but I'm not going to like, I'm really not gonna try to convince you otherwise because when people have the mindset [00:22:30] with stuff like that, that's cool. That's cool. But when they start calling me names and stuff like that, I'm like, all right, we getting a little outta hand, you know what I'm saying? So to each their own, I just know in my space, what makes me comfortable, um, in my space and what I feel that's right. You know, in my opinion. And, um, and we can just leave it at that. It's just gotten so complicated now. Like, I'll be real. You want me to be real with you? Like sometimes in the LGBT community, man, like, I feel like I have to think hard about [00:23:00] who to call what, or I may have made a mistake.

Speaker 2: You know what I'm saying? Like I made a mistake and calling somebody, um, you know, like, yo, what's up man? And they're like, was it man? Yeah. I said, yo, what's up man? You know what I mean? I didn't mean it that way. It was just how I address people. What's up my man. And then he gets on my, you know, my messenger and he is like, I'm a woman. Can't you tell? I'm like, um, no, no, no. I mean, in real life, let's just keep it in real life. He is a man, but [00:23:30] he wants to be identified as a woman. I didn't know that he didn't tell me. I was actually gonna put him on my show. You know what I'm saying? Right, right. You know, he kind of flaked out and it's all good, but it's like, if you gonna gimme that type of energy, let's, let's get on the platform and do it because I mistake you as a man.

Speaker 2: That's what I saw you as naturally. Right? I didn't go to school. Nobody taught us. He, she, we, it, them, they, Nope. They really taught us just basic English and how to articulate [00:24:00] writing MLA form, all that stuff. Right. Nobody talked about how to dress in LGBTQ when I can't really depict what, who they are. Right. That's just being real. But I respect you, but don't get mad at me cuz I made a mistake. You know, if you want to be referred to, as some, as like referred to me as this, you came to me and you specifically told me I'm gonna remember that. Like, okay for you, I'm gonna call you what you want me to call you out of respect, cuz I'm not gonna try to trigger you into whatever [00:24:30] now would anybody else everybody's going to come to me individually. But I promise you, it's hard to remember that stuff because I just operate on a man and a woman and that's just it. Right. And so that's what I deal with bro. Like yeah. Politics as well. You know, when you, yeah, go ahead.

Speaker 1: And I think, uh, your morals and mindset align with a lot of what I would call the silent majority. Hmm. I think a lot more people in the world [00:25:00] than we think. Yeah. Line up with those beliefs. We respect. Yeah. Who people want to be. But at the same time, it's gotten a little outta hand about how people take offense to our careless mistakes. Right. And I, I guess I wouldn't call it careless, but gotcha. We're just not, I guess we're ignorant, ignorant to their wantings. Gotcha. I guess. Yeah. And I think, I mean, I definitely align with your thoughts on that. Yeah. Yeah. Um, and that reminded me of, uh, did you see Dave Chappelle's [00:25:30] new special. Oh

Speaker 2: Yeah. Closer. Yeah, yeah. Yeah. He closed it. All right.

Speaker 1: Yeah. And I thought it was personally, I thought it was amazing. Um, I thought it was funny and I thought he was right. I feel you. Um, and I, I saw your post about that, about how Netflix just kind of went on a tirade and uh, tried to cancel Chappelle. Yeah. But

really, and my issue with it was he was actually in support of the LGBTQ community. Right. [00:26:00] He was very honorable, very heartwarming to that community. Yeah. But I think that is a metaphor for people these days. They, they take things outta proportion because they don't listen. They don't read, they, they are looking for negativity. Gotcha. And um, I think it goes back to the speaking, your thoughts. Mm. Those are the people who are losing their mind because they're not speaking the correct thoughts. I don't

Speaker 2: Think. And that's why he went to Africa, ladies and gentlemen, because he is like, look, I'm about to [00:26:30] take a break. Y'all ever think I'm doing crack and that's not the situation, you know, but to add to that, um,

Speaker 2: Listening to that thing, like even how he, which I wish he would've ended it off at the part where he said, you know, when his friend killed himself, when he said, ah, that's not something a man, but you know what I'm saying? That's not something a man, like he should have cut it right there. Like that was dope. But like I can envision his friend laughing at that. You know what I'm saying? Oh, absolutely. But here is the contradiction [00:27:00] comedian have been making fun of people for centuries. Right. Rather you gay rather you're black rather you're white. And if we be more specific on black comedians, we speak about ourselves more than any other, you know, when we talk about white people, you know, it'll be some, you know, some funny stuff, cheese and crackers and you know, the band and all that. Right. Okay, cool.

Speaker 2: You know, but when he talk about black folk, you would think that [00:27:30] we would be insulted. Right. But the history of black people is where I'm trying to go with this. The history of black people generationally, we were a joke. Right. Systematically. We were a joke, you know, we know about America's past. So we have a tougher amount of skin when it comes to joning like, and joning, I mean, just like, you know, we be joking. Oh, you know what I'm saying? Oh, looking face, boy. You know what I mean? Uh, face boy, you know what I mean? Oh, banana looking, you know, and we, we be cutting [00:28:00] up. That's just our culture. That's how we do. So when he speaks about, we laugh, hysterically speaks about white people. We laugh hysterically. But then when it comes to the LGBTQ, it's like, what, why is it not funny anymore?

Speaker 2: Like, I don't understand these are jokes. Why haven't y'all canceled them years ago. You know, there are LGBTQ people that laugh. They're, I'm, here's a thing. What the media does. The media makes it seem like that everybody in the LGBTQ [00:28:30] community is upset when it's really just a handful of people that are calling shots that are the heads of whatever at the Netflix or anything like that. You know what I'm saying? And so they make it seem like that the minority is the majority, you know, when you can probably out of a hundred thousand LGBTQ members, there may be a hundred of 'em that are furious, but they're the ones who get heard. Other ones are like, this is funny. Everybody need to check out, uh, what's her name? Flame, Monroe, flame. Ron Monroe is a man [00:29:00] whip, breast, female breast. You know what I'm saying?

Speaker 2: He's still got his middle part as in. And he'll tell you, I'm a man. I just like to dress up like one and look like one, don't get it twisted. You know what I'm saying? That's just what it is. And I said, that's truthful. You know what I mean? So I catch a lot of flack, man. You know what I mean? I kind of chilled out on the LGBTQ thing unless it, you know, comes



up and it bothers me and I gotta speak of it. But yeah, I lost a couple of associates due to that, but it's okay. You know, [00:29:30] that's life. Yeah.

Speaker 1: I mean, yeah. And that's the sad part of life where we try to be understood. Yeah. But people just don't align with what we're trying to say. Yeah. And I think that all goes down to the media more, more so than just, uh, LGBTQ. Yeah. I think just every group, every culture they have their own, um, their own things that they get upset for. I have things that I get upset for. Yeah. Yeah. Disappointed at. [00:30:00] And I just unfortunately think the media's taken that way out of proportion. Um, and you, I asked you the other day kind of what you, uh, are an expert on and you said media propaganda. Yeah. And I definitely think that falls in line with media propaganda. So, um, what do you think the power and responsibility do you think that's being abused and taken advantage of in the mainstream media?

Speaker 2: 100%, 100%. [00:30:30] And uh, let me elaborate on this. Um, I, I don't really consider myself a journalist. Maybe I was when I was in school, but, um, I say more of a commentator life because see what journalists, there's a certain amount of research that you have to do. And then when you do that research, 90% of the time you're gonna have to present facts. You know, you can't be no shade room or all hip, you know, or world star, you know what I mean? Like you have to deliver the facts. Right. [00:31:00] Um, so I can be a little misguided sometimes on what's fact and what's fiction, cuz it seems like it don't matter what source you pull something from. Somebody's gonna rebutt it and be like, what source you got that from? Whether they'll show me something from the sun or from, or from, from OEN. I'm like, you just told me what side you on. I don't, you know what, this is not about that. Like I'm just speaking my mind. So, you know, but bump it. I'm just gonna speak how I feel if I have facts attached to it. Yeah. The media [00:31:30] is 100% percent. I'm gonna say 99.9% responsible.

Speaker 2: I feel for a lot of people's perception of life that they haven't experienced. Right. Um, I've worked in news stations before. Uh, I used to work for clear channel on little rock before it transitioned to aha radio. And I used to run the control boards catching in satellite feeds, doing reruns, bringing in commercials. [00:32:00] And when I would state, when I got done at nine O in the morning, I would go into the newsroom and just, you know, chit chat, see how they work things and stuff like that. And I'm looking at the executive producer and the executive assistant and I'm looking at how they swinging things and they'll be like, oh, okay, we got this story coming up about, you know, the crime rate in little rock, Arkansas. But if you look up the stats, the crime rate in little, little rock, Arkansas, maybe they'll say, um, the stats will say, okay, there's been 60 homicides [00:32:30] this year.

Speaker 2: But when they get on the news, they'll say almost close to 80. Right. And I'm like, why are you doing that? I don't understand. Like, uh, and that's when I got introduced to, to, to really seeing a teleprompter, right. Have these people that are news anchors and it's not coming from there. It's like the president, like you can look at the president and be like, man, you ain't looking at us. You looking at the screen, you, you you've been trained to like, keep your eye like this. You know what I mean? But we know which you're doing. You know, we took classes in [00:33:00] teleprompting and um, the media creates the narrative for us. So when you, when all this stuff we were talking about in 2020 with George Floyd, we were talking about Aman Arbery we're talking about Cal written house. We're talking about all this stuff going on.

Speaker 2: We're getting so many narratives from so many different media outlets that the people who are really fighting are us, fighting each other. And we don't even know why, like, you know, with this whole racism and stuff, like I'm, the racism will always be here, [00:33:30] right. Is always gonna be racism somewhere with somebody or anything. But I'm looking at racism as a whole. I'm not looking at it as a person, I'm looking at it as a system. Right. And there's people that we don't know and that we don't see black, white, red, Asian, all of them are in cahoots. And to be honest, the real color that matters and to them is green making money, you know, the have, and the have nots, but the only way to complete [00:34:00] their mission is they have to put us against each other. Right. We all understand America's history as black and white people and other people and other ethnicities.

Speaker 2: We all understand the history of America. And I just think that the disconnect is, is that I feel that a lot of people that who may not be black are not trying to understand the damage that has been done for almost 500 years. Right. Cuz [00:34:30] it takes, when you think about how fast America grew as a country, um, we're not even 300 years old yet. And we move so fast. You know, the, especially after the civil war, the industrial age and the Gilded age and the reconstruction, yo, that was fast, but how were they able to rebuild easy? It was from a lot of the free labor, the last 200, some odd years, tax free, you know, not paying your, you know, the people and the indigenous people and people who [00:35:00] actually worked for little money, you know, saying to get to live in the quarters and stuff.

Speaker 2: So they had a head start in how they did things like America. Let's just keep it real, like it's bittersweet, but this land was stolen at the end of the day water under the bridge, you can say it, it would only be water under the bridge is everybody acknowledge what happens. And then we all do something about it just to have an equal playing field, start with the natives and, and work your way up if you wanna make it right. You [00:35:30] know what I'm saying? And the people that can make it right is our government. But the people that who can catapult, that would be the people, all colors. I don't care what color you are, speak up for. What's right. And I think that's the disconnect and that's what the media feeds off on. You know what I'm saying? So yeah. 99.9%. It's uh, it's the media's fault. They know what they doing.

Speaker 1: Yeah. And I definitely think something I've learned this year alone even last year is that this has been going on longer than just [00:36:00] these past 10 years. Longer than just the digital age. Yeah. Yeah. I mean, it's been going on since the beginning of time people always control the story.

Speaker 2: I was gonna actually gonna bring you some papers. I got from a lady in church, um, this white lady and, um, I will tell people this, you will find a out a lot of history in the church. There's a lot of archives and stuff like that. Right. Um, but she was giving me stuff from, you know, like transaction papers from trading off slaves and stuff like that. Cuz she was adopted by a family [00:36:30] whom were slave owners or their family was. And then I'm looking at other papers. She's giving me of like the toys, black men and women. Like they met us, look, look like monsters, man. Like I was like, why does this man look like he own crack churn butter like that? Ain't my grandmother didn't have bug eyes like that in sharp teeth. Like what are y'all doing? But that is the example of media creating a perception, which makes at that time.

Speaker 2: And even sometimes now know, but then white people were afraid [00:37:00] of black folks when it came to it because the media made us look like monsters. When you look at WD Griffith in his film birth of a nation, 1915, he created a horrific image of black people coming from slavery and we're taking over the white house and they got us eating chicken legs and Turkey legs with our feet and our desk. What come on. So you send that message, not only to white people, but you send that message to black people. It's like, oh, is this who we are? Just a bunch of Savage. People who [00:37:30] eat chicken and steak and, and wreck stuff and, and, and a P white women, cuz that's what was on the, on the movie people were, but it went and sold 150 million back then in 1915, that's a billion dollars, right?

Speaker 2: Oh yeah. Even our president wood Wilson cosigned in said the greatest movie ever. So when you hear that and I want people to Google it, I'm not just talking when you hear that, that transcends into [00:38:00] time from generation to generation. After that movie, this is still part of the media after that movie, which I consider that media, it's an influences, art, it imitates life or in that case life imitated art because Griffith recreated the KKK again. And that's when the K KKK resu and over 60 to 70% of the congressional, um, seats were KKK members. So tell me, that's not an influence. You feel me?

Speaker 1: [00:38:30] Wow. Yeah. I did not know that.

Speaker 2: Yeah. You gotta check that out. I know you're a researcher. Yeah. Yeah. You you'll be baffled at like how that one movie right there changed the course of America for 60 years. And that's just from my opinion, it could be less time, but I'm looking at conglomerated thoughts and, and occurrences prior to 1915, you know what I'm saying? It, yeah. Check that out.

Speaker 1: I mean, it's almost scary how influential some [00:39:00] people can be and it's not just, I'll say this. It's not just the large corporations, not just the large mainstream media. Right. But it's small people. I mean, I hate to say, you know, small people, but they're, they don't have a platform. Yeah. But for some reason they say these outlandish things. Yeah. And all of a sudden people believe them, people follow them. Yep. It's almost cultish in a way. Yeah.

Speaker 2: It

Speaker 1: Is. And it's, it's a little scary. Yeah. But, um, and it's a little scary for us because you and [00:39:30] I both are independent creators. Yeah.

Speaker 2: Yeah.

Speaker 1: And we have to be careful. Yeah. You know, and, and I'm, you know, that battle. Yeah. We got, we have to be cautious. Um, because anything we say or do is with us forever. Yeah. It might influence yeah. Good or bad. Yeah. Even if we don't intend it good or bad. Right. And personally, I think that's scary coming from, um, someone as young as us. Yeah. Yeah. Yeah. You know, what, what [00:40:00] does the future look like? Is, is the mainstream media something we need to worry about?

Speaker 2: I think we're going into a age where the mainstream media is about to be clocked out. I'm a, I'm giving an example. I don't have cable. No. For what, you know what I'm saying?

Like I'm streaming you need or yeah. You know, or I might find a free movie on YouTube real quick. Yeah. Yeah. And I'll rent it for 2 99. What you mean? You know what I'm saying? I, I just watch something on YouTube the other day. I said 2 99, I'll rent it. You know, cuz I ain't trying to pay 67, \$80 for some [00:40:30] cable and still got limits on what I can see or not. You know what I mean? But like, um, so I do the streaming mainstream man. I think it's about to past its time because even within even talking about the music industry record labels, mainstream record labels are losing money.

Speaker 2: So they're offering all types of money in 360 deals tied behind it because everybody's figuring out that independent is the way to go podcasting. You know? Um, I was watching that back in the Alex Jones days, but I didn't know it was called podcast. And back then, you know what I'm saying? This is like I [00:41:00] was in middle school in the, you know, late nineties, like, well there ain't no commercial breaks or I don't, you know what I mean? No music playing, they're just talking, you know what I mean? But um, now that you got Spotify, you got apple music and Geer, Geer, whatever they call it, DJ, um, you, it has opened up an opportunity for independent curators and honestly it's, it's beneficial to marketers and advertisers because instead of paying millions [00:41:30] of dollars for one commercial spot, you can divvy that million dollars to several podcasters.

Speaker 2: I said, I'm okay with a hundred thousand and you give the other 900,000 to nine other people like for people like us, like 100 grand. Yeah. We gonna take it. We gonna flip it and invest. Right. And so it's a smart move for them. And it's a smart move for anybody to decides to do independent we're work because ads are waiting at the door. All you gotta have is a thousand subscribers y'all so let's get to work with that. So definitely [00:42:00] I think it's falling back into our hands. Right. Because mainstream's figuring out that we have figured it out.

Speaker 1: Yeah, absolutely. And uh, something I was gonna touch on, even in the TV specifically, cuz I just took a television class okay. At MTSU and which was fantastic. I love that class. One thing we talked about was, you know, there for a long time, there were only three major networks and that was it. CBS, ABC and NBC. Yep. And they pretty much controlled [00:42:30] every narrative that came out yeah. To, to the call people in the us. Right. So, but nowadays there's tons of different networks. I mean even down to ESPN, CW. Yeah. Uh, what else is there? B E T yeah. Uh, just there's so many different networks. Right? So that means there's a little bit more, uh, narratives being talked about. Exactly. So, so I think it's gotten so broad and spread out and I was wondering your thoughts about [00:43:00] that. Is there any turning back, is there a way that um, we can avoid, uh, hearing different narratives and not knowing what to believe? Not knowing what's true. Mm

Speaker 2: That's a good question. So let me backtrack a little bit when you're speaking on the three major networks, real tall, cause my dad would speak about this. You know, TD didn't really get pro become a household appliance until the fifties. Now they were out in [00:43:30] the late thirties, early forties, but only certain people, you know what I mean? Radio was still a big thing, right? Yeah. So yeah, those three major networks at that time, it wasn't 24 hour TV running when the show was over, it's just that line and broadcast be back soon or whatever. And you, you sit there and you know, you'll wait for, you know, they'll call it the show, my show coming on or the show or whatever. And um, so even then when you think about it, we were programed cuz we were waiting and

waiting and [00:44:00] they figured out that we were waiting and they figured out they influenced it.

Speaker 2: Oh, we're seeing a visual behind an audio now. Right. We don't have to go to the movies no more. So I think mainstream got smart and they were like, well let's just run this thing 24 7 all day, all night, whatever. It don't even matter. Just put it on and people will watch it. And they see, and that's when these late nights started coming on and all that stuff. So when you gotta think about this word people television program, [00:44:30] and I'm gonna stretch the word and say, tell lie, vision, you know, they tell lies to your vision. It's a perception. So it's like, you may see something and what you may see may be real. But then what they're saying in your ear is different from what you're seeing. So now you're like what? Whoa, whoa, wait a minute. That ain't, you know, they realized that television, the mainstream has been a major influence.

Speaker 2: Right? And so I [00:45:00] thank God that there are people who have broke the mold and said, all right, we're gonna detach ourselves from this. And we're gonna create our own narrative now to ask who's narrative. Would I rather believe at this point? And I'd rather believe the people's narrative about that, you know? Yeah. Break away from mainstream media because honestly people like me and you, uh, these are people that, you know, we work our jobs at nine to five. We actually put our feet on the concrete. We breathe the air. We, we hear the sirens, you know, we, we get in car wrecks. We, we see what's [00:45:30] going on. So we're gonna have the scoop. You can go on YouTube. Now somebody would have the scoop before mainstream, you know, that's a narrative, but I'm gonna keep it real. I, I would look at that more than anything, cuz it's a camera phone and they can't edit it right now.

Speaker 2: Yeah. So it's just live and like, we can be like, Ooh, Ooh, oh, did you see that ghost walk across the screen? You know, you know, something like that, you know what I mean? But are we, is there any way we can get that back? Yeah man. I just feel like the people need to, to, to, to take control of the narrative cuz it is we, the people, [00:46:00] it really is. And if I do watch the news, Brett, I turn the volume down. I just, now I look at what they're putting up on the screen and then I'll see that like if I life, cuz if I hear you naturally, you're gonna be swayed. You know, I don't look at the tickers either. Like at the bottom I'm like, no, I don't do that. Let me focus here. Cuz below here they ain't even got nothing to do with it. Right. So nah, man, the people need to take control of that man. Like mainstream media is cool, you know, maybe [00:46:30] for advertisement, but they're gonna change the narrative every time. Yeah.

Speaker 1: Yeah. And I, I think it's seeping into things that we didn't expect. I can't even watch sports without hearing some kind of political yeah. Talk. And I hate that

Speaker 2: When the ESPN started doing politics,

Speaker 1: I know, right.

Speaker 2: What's up Stephen, a Smith like yo no, it's not your job. I can here to watch football, not to talk about. Yeah. Right. You're right.

Speaker 1: And, and I think more than just, uh, SW people's [00:47:00] thoughts and opinions, right. Mainstream media is also detrimental to, uh, mental health. And I think that's a huge

issue right now, especially in the youth. Um, and it's a little sad because I mean we've seen and people in our own town unfortunately pass away because of the effects of social media. True day. True. And um, I just think it's, uh, I'll tell you this. Okay. I deleted the news. I don't watch the news anymore. Gotcha. I'm like, you already [00:47:30] know I'm getting off Facebook. Yeah. Yeah. I'm trying to get off Twitter. Yeah. I feel a ton happier.

Speaker 2: Mm.

Speaker 1: I, I saw, I read something about it. How you don't, you know, you don't read the news and you feel better. True. I put it to the test. Yeah. I feel, I feel a ton better. My, my mind feels clear. I feel like I have time in the day to do things. Yeah. I'm nicer to people, people, it seems like people are nicer to me. Interesting. Um, and I think that's something people need to consider, you know, take a break from the news for a while [00:48:00] because ultimately it's not as bad as people say it is true. We're still living. We're still breathing. Yeah. We're still having the free time to do this conversation. Yeah. It's not as bad as people say.

Speaker 2: Mm. And I got a secret to tell and it's it's uh, and it is only on Sheran ands people. Yeah. You getting scoop. So check this out. Um, I'm only gonna give so much information because I want people to do their research and yeah. I'll leave it to that. So I, in [00:48:30] college, uh, I had, I was, you know, I wanted to be an actor so bad. Like, you know, I was part of, you know, Sage and all that. ERDA all those, um, union acting areas and stuff. So,

Speaker 2: So I decided to go online and sign up to be, and I had no idea what this was. It was like, you know, to be a actor for like extras and stuff. Right. And the next thing you know, I I'm in, where did I ended up going? Uh, [00:49:00] I don't want to say it. Y'all have to figure this out. I went to a particular city, um, to do this extra thing. Right. And I mean, it looked like a set when went out there and stuff like that. And you know what I mean? They didn't really tell us what was gonna be happening. They just told us to react. So, oh, I'll tell you this. They gave us an objective, you know? So whatever happened, you know, we just had to react to it. Right. I'm like, okay, this is what extra do. Okay. Be [00:49:30] well, had all that had a good time. You know what I'm saying? Come to find out. I wasn't only acting, I was participating in a okie-doke, um, that the news ended up showing as if a catastrophic of vent had happened. And so I'm sitting here with my roommate and I'm looking and I'm like,

Speaker 2: [00:50:00] I, I thought, I thought, wait a minute. I thought this was, you know, for something else. Why is this on the news? Uh, wait a minute. Is, is this real? Like, no. And she was like, no, they're making it seem like it's real. I'm like,

Speaker 2: Oh, that's the green screen right there. I mean, I knew, I mean, I knew what the green screen was and what they did, but I'm like, I wasn't thinking it was gonna be. So when I'm looking at it on the news, I'm like, I didn't see that. I didn't see that. Oh, that was the green screen. [00:50:30] So all these noises and stuff we're hearing, we're just, you know, pop, pow gunshot stuff. So we're, we're running and stuff like that. I'm really, this is we're playing like in my mind, I'm like, go back up, go for that. Come, you know, just playing my role. We didn't have no script. Right. And I'm like, yo, I ended up signing up,

went on online. I didn't know at the time, but they're called crisis actors. I want people to Google that they used to have a website.

Speaker 2: You know what I'm saying? And this falls into conspiracy, but I'm only [00:51:00] seeing that because, you know, I don't want people to think I'm crazy, but I was there and what it is with crisis actors, they sign up and they do acting gigs. But some of those acting gigs are used for other stuff to create problem reaction solution. And it may not be in the country where you're at. It could be in another you somewhere, you know? And that's when I really started digging [00:51:30] deep into conspiracy, like, oh, this is real. I need to keep my mouth shut. I spoke about it a few times. They had to shut me down. You know what I'm saying? So like, I tread lightly with it, but I would like people to do research. Everything you see in the news is not real and I'm gonna leave it at that.

Speaker 1: That's crazy. Yeah. You know, I, I had heard at one point about crisis actors and I think it was, um, I wanna say it was with Greta Thunberg I think that's how you pronounce [00:52:00] it. All her supporters, quote, supporters, you know? And I wonder that goes back to the media taking advantage of, of the common people. Yeah. I wonder how many of those actors who signed up actually knew what they were doing? Like in your situation, you didn't know you signed up for that,

Speaker 2: Bro. We didn't know. And I will vouch for a lot of other people that they didn't know now, if you get the ones who are actually speaking in front of the camera and talking as if they're talking to a news reporter, [00:52:30] they know, but it's somebody, you would probably never see again. As a matter of fact, you may see their pictures regurgitate in other situations. And I know this sounds crazy. I know it does, but just pay attention, do to research. Right. Um, and I got God with me, so I'm not scared, but it, um, I don't say too much about it because what I'm saying now, I want people to look for themselves. Right. But I will say that, yeah, [00:53:00] this stuff happens. As a matter of fact, it shows you can actually research. There's a Google. This, uh, blue screens were real tough in the news area at that time. So back in the late seventies or early eighties, during that time, we were, have we had something going on with Iran or Iraq or something. Something was popping off. But the reporter, the real reporter on CNN or whatever, I think it was CNN. The real reporter was acting like he was hearing shots and stuff like that. [00:53:30] But this man was in front of a blue screen and they made it look like it was nighttime. And he was in the back of a Daum hotel balcony with the blue screen

Speaker 2: And all this stuff was going on. And if people will pay attention, you can see

Speaker 2: The repeat of something. If you look at like maybe certain cars that go by, it's like, wait a minute. That same car just went by, but we're not focusing on that. But mind you, this is the seventies, right? Every, they believe in all this [00:54:00] stuff, right? Blue screen, all that is just coming into the picture. You know, nobody's really paying attention to re and pixels and stuff like that. Mind control when somebody's talking about something and you don't see nothing in the background, you're hearing loud noises and he's reacting to it. You're thinking there's a war going on in Iraq or Kosovo or something like that. That wasn't the case. Now, not to say that everything on the news is fake, but believe me, some of the biggest that you think is real. [00:54:30] I'll leave it at that.

Speaker 1: Yeah. Well, well, let me ask you this, because I've noticed this a lot lately. Yeah. Um, A lot of it seems obvious and a lot of it seems, this is conspiracy intentional. Yeah. And it's right in front of our eyes, these little tiny nuggets of, um, Uh,

Speaker 2: Hidden in plain sight. Right.

Speaker 1: Do you, do you think that they know what they're doing or do you think that's merely accidental [00:55:00] that it, that we're just a little oblivious to it?

Speaker 2: Nah, bro. America's too smart to act like they don't know what they're doing. They know exactly what they're doing. They know exactly what they were doing when, why we're reason why we're here in this country. Right. But like they know what they're doing. Um, even like I said, coming from the news stations and I used to be a freelance videographer, like murder scenes and stuff like that, you know, confidential videos for police. But like They know exactly what they're doing. They plan that out. Even with the assistance and stuff on telling a [00:55:30] reporter what to say or, Hm. We gotta post this up here right now. You know what I mean? If you seen the movie night crawler.

Speaker 1: Oh, fantastic movie.

Speaker 2: I figured you would like something like that. Yeah. It's that's for real. That's for real.

Speaker 1: So that's not just like a fictional story,

Speaker 2: No things like that happen. Things like that happen. Like real incidents happen. Right. But you have freelancers. Like I could relate to it cuz I was a freelancer too, but I wasn't like, I wasn't devious like him. Like he created the scene. Right? Yeah. But that happens though. You know what I'm saying? And [00:56:00] it's news stations, honestly, don't care about the people or protecting the people. They just want to give you the hottest topic and it's always crime murder. This. They never talk about something positive or anything like that. You know what I'm saying? So, oh, it's calculated. Everything is calculated. Especially in mainstream. If you put CNN, CSM, D C, you put that all together, you put, if you had three TVs and you lined them up [00:56:30] and they're talking about the same situation, you'll get three different languages.

Speaker 1: Oh, absolutely. Yeah.

Speaker 2: They know.

Speaker 1: Yeah. That, you know, I, it is just, it blows my mind how obvious it is. It's almost like they're trying to make it obvious. Yeah. And you know, there's people who won't get that, but luckily you and I see that. Yeah. Um, and I've always wondered if other people think that that it's obvious. Like I see it before I deleted the news. I would literally say to [00:57:00] my parents, I was like, do they know what they're are doing? Because they're making their evil intentions obvious. I've never in, well, I mean, I guess in film, it's still fictional, but the villains always make their intentions obvious. Either they have a throwaway line that says I'm gonna get you or yeah. Yeah. And now that I say that, it makes a lot of sense.



Speaker 2: Yeah. So let me add to this, that you said that, um, when [00:57:30] with, with media, like when you ask like, oh, is this real? Like, you know what they're doing? Like, no, they know what they're doing because at the end of the day, there is an agenda. There's an agenda. And people hate when I say that, well, what do you mean with no, no, no, no. See, you gotta, you gotta set it up. It's a set up, you gotta set it. You gotta have these little things pop [00:58:00] off. You know what I'm saying? To kind of get it, you know, used to it. Cause when you think about it, America is these sensitized to catastrophic events in a way, right? We're the stuff we see in movies now it's happening in real life. And we're like, we're desensitized to it. We're like, oh, I danger.

Speaker 2: You see what happened or in the face of danger and in with somebody's in danger, we rather record them. Didn't help them. I mean, there was literally, for example, there was a girl in a pool [00:58:30] and she wasn't swimming too well. And she was about to drown. But sh instead of worrying about her life, she was worrying about saving the phone from getting wet and then her friend was filming her. That's how desensitized we are, you know, feeling people, getting, beat it up, feeling people, getting shot, taking their last breath. And you're just like, oh my gosh. Oh my gosh, what am I gonna do? Call 9 1 1.

Speaker 1: Yeah. I that's. And that's crazy that people would rather do that. They would rather seek the attention [00:59:00] yeah. Than be a good Samaritan and help.

Speaker 2: Yeah. You can do both. Yeah. See what, uh, all right. You're gonna get your interview on the news. Y'all just chill out. Y'all trying to get these likes and ain't nobody paying y'all for them.

Speaker 1: Well, I'll tell you the first time I thought about America's Des as that word. Yeah, yeah, yeah, yeah. Yeah. It's hard to say. Yeah. To violence was when I watched, uh, Tarantinos once upon a time in Hollywood.

Speaker 2: Mm, okay.

Speaker 1: Okay. Have you seen that?

Speaker 2: No. Okay. I, my, but my boy keep telling me about it though. [00:59:30] I need to see that

Speaker 1: You need to watch it. Okay. I, I won't say anything about it other than the fact that it's brutal.

Speaker 2: Okay. I like he's he in Tarantino? Is it still blood?

Speaker 1: Oh yeah. Oh, okay. Great. What? Well, it there for a while I got worried because I didn't see any. Yeah. But then it, it made, he made up for himself.

Speaker 2: I, I got worried for a while. Yeah. Yeah. He built it

Speaker 1: Up. He built it up. I'll tell you this. When the movie finished, my dad looked at me and he said, did you feel that? And I said, feel what he said, did you feel [01:00:00] watching brutality? I said, well, no. And I kind of thought about that. And I mean, he's right. There's a desensitized to violence. People don't necessarily feel it like they once did.

Right. But maybe it's because it's a movie because I'll watch. Um, and I'm not, I'm not saying either side on this, but I'll just say that I watched George Floyd's yeah, yeah. Video. Yeah. Yeah. His last moments. [01:00:30] Right. And I, you know, unfortunately I kind of felt something watching that, but I think to others, people are very desensitized to that. They just see it as another oh, well, you know, that happened. Yeah. Yeah. But it almost hurts me in a to see things like that in America happen. That's not what we are here for. We're, we're here to lift up each other, regardless of who we are.

Speaker 2: And you know, what you, you saying that I gotta throw a scripture in there, revelations [01:01:00] and certain things, and it's in the last should be first and the first will be last. Good will become evil. Evil will become good. Is a prime example of what we gratify here in America. Right. You know, we'd rather see more controversy and more violence than something good. Like if we film something good and you know, say we feed the homeless or something and we film it, people be like, oh, what, what? You gotta film it for. You know what I'm saying? You ain't gotta show that you a good person. But then if I feel the same [01:01:30] homeless person getting this tail beat, y'all glued to the screen. Right. So who's the real hypocrites here. You know what I'm saying? And it's just, this world has made you feel bad about being good, real talk.

Speaker 2: And it hurts cuz I'm a good person, right? Yeah. Um, you, I ain't trying to like doing this podcast, man. I don't, I'm not trying to do no gimmicks. I'm not trying to do no click baits. You know what I'm saying? Like the title may be click BA, but it's not off the subject. It's just like, oh, you going, you going hear this podcast? Wait a minute now. But [01:02:00] I don't, I don't do any antics or anything to, to get an attention. If you, listen, you listen, if you don't, you don't, it's cool. But I got too much integrity and too much self respect to degrade myself to get views or degrade somebody else, you know, all I gotta say is Lord help. 'em you know, I'm gonna pray for y'all man. Real talk. It's it's sad, but I'm glad there's some real ones out here. You feel me? Yeah. Shout out to all the real ones out there.

Speaker 1: Right. And, and we feel you, I mean, yeah. All, all those people who are real and are good kindhearted [01:02:30] people, I always feel sympathy for them. Yeah. Even myself sometimes, because it's just why can't good people get it treated well, get treated for how they treat others. Yeah. And I hate that because it seems like we give more attention to the negative than we do the positive. And I promise if people started paying attention to the positive and didn't seek out the negative. Yeah. I think a lot of the problems that happened in America would go away. Not all of [01:03:00] 'em obviously, but I think if people started looking for the positive, right. Quit bickering about, um, negative things, people would be happier. People would be friendlier. Yep. And we would be in a lot better position than we are right now. You

Speaker 2: Ain't lying. You ain't lying until that day. You know, I'm, I'm, I'm all hold for it. But what we can do as curators, content people, we just have to let our light shine, you know, the more content we put out [01:03:30] like this, you know, and other things that have made people think, um, like the, the, the, the, the, the light come through, you know what I'm saying? There's only so much longer that darkness can, you know, but let's just keep it real though, not to get too religious, but you know, this is, this is the devil's playground, man, this world, you know, in the Bible, it speaks that like, this is his world. Like this is his music, you know, this is his influence. You know what I mean? And I think when we accept that as human [01:04:00] being is to face the reality of that, that creates a, a, um,

what I would say, uh, a ying and a yang. It'll make us think on both. Okay. Now I see this side and I see this side, I gotta make a decision. And so that decision is your free will, and that's when you have to hold your own self accountable. A lot of us don't hold ourselves accountable. I've done that myself too. But I think the lack of accountability is based off of not seeing [01:04:30] both sides. We always look at one side and we don't wanna see the other, you know, so you're definitely right about that, bro. Real talk. Yeah. Yeah.

Speaker 1: And, um, I just, I think going back to Royce's rant. Yeah. I think you're doing a great job of maintaining this, uh, positive platform being honest. Um, and it, it might hurt some people, but that, I feel like that's what needs to happen. People need to have their feelings hurt. Yeah. [01:05:00] Um, because otherwise they Don understand,

Speaker 2: Especially in tele, like in tele bro, you know, and since we're here, I like to talk local too, cuz it's like, I'm about to speak on the elephant in the room real quick. I, I know it can be to some people out there. It, it might, and this is just for people who know me or knew me then right when I left Tahoma, like I said, it's a predominantly white school, uh, [01:05:30] culture wise, you know what I'm saying too? But I think there was only 12, 12 black people that graduated when I graduated. Well. But man, when I went to a H B, C U, where it was 99.9% black people, you know, I it's a different culture. Right. And so I gained, for some reason, I started gaining my confidence. I started speaking to I wasn't much of an introvert anymore. And so when I came back to Tahoma, I wasn't a shy, you know, as beat didn't cause no trouble didn't speak on nothing.

Speaker 2: Didn't [01:06:00] bother nobody. When I came back and they saw this, I think it blew people's minds a little bit. I mean, I had colleagues that I went to school with, literally call me and be like, oh, I can't believe you. You can't, you done said you are not that person, Roy I'm like, you ain't seen me in 15 years, bro. You don't know what I've been through, but I'm not speaking any hate to the situation. I'm just telling you what I see. And if you don't choose to see it, I can't, I, you know, [01:06:30] it's not on me anymore, you know, but I'm not gonna sway from what I see. Um, I've gotten people would call me or racist and I'm like, it's a strong word because in my opinion, racism is prejudice. Plus power. Like you have to have some type of power to be a racist, to be able to control first, you gotta have a dislike into some culture or whatever you want. Right. But if you have the power to change your environment on whom you don't [01:07:00] like that's racism, anybody can be prejudice.

Speaker 2: I don't like LA's potato chips. I'm prejudice against LA potato chips. I like Doritos. You know what I'm saying? But that don't make me a, you know, uh, a chips, you know what I mean? If I had, if I did something against lays, you know what I'm saying? Like, oh, like LA, I'm a Frito lay, whatever. They may be the same company, but, but I don't have the power to do something about lays. If I did, I'd be a cheapest. You know what I mean? [01:07:30] You know what I mean? Yeah, yeah, yeah. We doing a way we don't, we don't want your kind and right here, them salty chips, no cheese, like, nah, but like if people want to know the real definite racist, just look at our past, they had the power to change laws to keep black folks in other minorities out the way that's racism.

Speaker 2: So when they, oh, that's racism, what you said. No, that ain't racist. What I said that, that you don't wanna see racist. You would really hate me. [01:08:00] Hitler was a, a racist. He had the power to change an environment and murder people of a different culture, technically that were the same color as he was. That's how deep it is. You know? So I

would like everybody to reconsider that word. You know, if anything, call somebody prejudice before you think about racism, cuz racism on a whole nother, uh, uh, scale and that's real talk. So in telecom, it just shocked [01:08:30] people that I came back with that type of knowledge, you know what I'm saying, bro? I went through a lot of stuff that I come from suburbia of tele, you know what I'm saying? Not too many black people come from suburb bur in TMA.

Speaker 2: I got family in the hood on Jackson street. Right. But I was blessed that, you know, my parents worked hard, got out of that situation, military cats, we moved up out of the hood and we got into a more comfortable living. So I'm not gonna sit here and talk about like, I went through the struggle and all that. You know what I, I went through the struggle when I became an adult and I lived on my own in a 90% [01:09:00] black community where there was crime every day, the first day of college, there was a dead body next to my dorm that I dumpster. So I'm dealing with, you know, little rock and pine bluff homicides while I'm you're hearing gunshots. You know what I mean? So it don't matter to me how you, where you came from, like as far as like from birth, it's a, it's about what you've experienced in life and I've experienced it all BR from the hood stuff [01:09:30] to the suburban stuff, to different cultures here and there, like I've experienced it all.

Speaker 2: And so when I brought at this back to Tahoma, I think it just surprised them that quiet Royce was speaking or speaking up. So they get upset because there may be some truth to this. Or I may just be trying to find an understanding, but I can never get to it because there's too much emotion involved. Same thing with politics, bro. I came here, started a March here. You know what I'm saying? Um, a lot of people want to tie me to BLM. [01:10:00] I'm not tied to BLM or anything like that. I, I honestly don't believe in that particular type of movement, especially the people who orchestrated that as you see, you know, they just got caught up for embezzling over millions of dollars and tried to ski off. Right. I'm more, I don't attach nothing to me. Any organization attach the truth to me or attach the mission to seek truth.

Speaker 2: Just attach that to me. No [01:10:30] black or white. No BLM. No. What is that other one? They after is it after NT Antifa? All that don't attach me to none of that stuff like attach me to right and wrong at the end of the day. You know what I'm saying? And so yeah, politicians like here, it's cool. Like I, I felt, you know, I know I ruffled some feathers and I've had plenty of them on my shows, talking about this and that, you know, I have one of them type of relationships with 'em where it's like, you, you just gotta respect at the end of the day, but I'm not gonna [01:11:00] bend. And I'm gonna keep putting my foot on the necks to fix some of these areas in the community that I'll hold dear to me, which is honestly the south end of Tahoma. And some of them places on the east side and that's all I'm trying to do, man. That's it.

Speaker 1: Yeah. And I, and I definitely think that change doesn't come from an organization. Change comes from, like you said, the mission to seek the truth. Yeah. And things like BLM and Antifa. Yeah. They're not out to seek the truth. Right. They're out to what you said earlier to get that [01:11:30] green,

Speaker 2: That money man.

Speaker 1: And what I don't like, because it, the media again has blown that out of proportion because there are good people who are trying to help. Yeah. There are good people who believe in that mission to seek the truth. Right. But like myself and like you, I don't attach myself to any of those organizations. Yeah. Cause I don't think the answer lies in the organization. Yeah. The answer lies in people like us. Yeah. People in the community. Yeah. People who have a voice. Yeah. And people who are willing to create change.

Speaker 2: [01:12:00] Right. It's so simple. It's so simple. I didn't need an organization to tell the city to rebuild our courts in Jeff street. I was in mur bro at the time, but I always come here and I visit my granny. Um, and my auntie who lives on south Franklin and I always just stopped by the court, just, you know, and when I stopped buying that court, the first time I was like, oh my gosh, like it's still like this. You know what I mean? And then I read that they ain't done nothing in 50 years. So all it [01:12:30] took ladies and gentlemen, all it took was one voice I got on my live. And I think I just got off with, uh, Altman Barry at the time or whatever. But then I was speaking on, Hey, what can we do about Jefferson course? I was putting up pictures and you know, autumn Blackwell hopped on there, raised up a digital hand and asked what she could do.

Speaker 2: I told her what I felt like needed to be done or how can we do this brush? She hopped right on it raised about 20 something thousand odd dollars. We still not done, but she got [01:13:00] the courts and stuff done. And then we got it dedicated to a, a, a, a, a, a historical family here. That's done a lot in the community during the civil rights area, you know, tennis and homes. Um, and, uh, uh, and the Hamiltons that family, you know? So it's just an example to my people out there to say, Hey, if I did this with one voice, can you imagine if there were a thousand people, [01:13:30] if 10% of the population of tele spoke up on one particular thing at a time, you don't think 2000 people can make things shake.

Speaker 2: Yo that's the whole high school pretty much. Yeah. Imagine that. And that's who I'm trying to attract your generation, you know, generation Z, cuz y'all are the most fearless generation is just that sometimes some of your generation can be fearless with [01:14:00] the wrong things. Like, wait a minute, bro. Like put that energy over here though, you know? Right. So I admire y'all's generation and you'll go get it, you know, go get this man. And you know, that's why I'm glad, I'm kind of glad we linked up, man. Cuz I wanna reach out to your crowd too, to be like, yo I need some young folks that don't mind putting, you know, you know, foot to the concrete or pedal to the metal, you know, before you go to school off in the summer, while you're on break, you know, come, come help your boy out with some community projects or even the March. Like I appreciate what they all were doing at the high school. Even with just speaking [01:14:30] up about mean, you know, how to dress or whatever, you know, you know, the holes in the jeans, whatever cool. I appreciate that. Just doing that. You know, some people may disagree or agree, but it's like this. I don't see no grown folks out here fighting for the right for something. That's what America is for. We got this our first Amendment's rights to assemble speak,

Speaker 2: You know? So here we are. Yeah.

Speaker 1: And, and I definitely have a lot of hope for the future. Yeah. I know a lot of people like to [01:15:00] get down and they say, well, we're falling apart. They're you know, this

country's being destroyed by young people and old alike. But I definitely think, um, a lot of this things you've touched on, give me a lot more hope

Speaker 2: That's

Speaker 1: Real. Um, because I definitely do think people can make that change. A lot of people can create that change. I dig it. So I'm looking forward to that.

Speaker 2: That's what's up, man.

Speaker 1: So, uh, I wanna wrap this up with, for sure. Kind of like a fun question. Yeah.

Speaker 2: Let's go.

Speaker 1: I love you. I think it's one of those simple [01:15:30] questions that says a lot, a lot kind of, I think is fun, but um, here's the premise. Okay. 10 years from now. Okay. You've got a coffee table in your living room. Tell me what's on it.

Speaker 2: Well, I can tell you a writer. Hold on. I can tell you a writer. All right. 10 years from now there's a coffee table in my living room. What do I do? Right? There's nothing what's on it. Oh, what's on it. Yeah,

Speaker 1: Because it kind of reveals about what your passions are, what, what you like.

Speaker 2: [01:16:00] I mean, okay. Um, my mad computer, yo, yo for real, what, what the hustle and, and the hustle I've been through, it would probably be my it'll probably be my mic set up, bro. It'll probably I'll mess around and put a computer there with a mic set up. You know what I'm saying? Because I, I like to record in eye places. It just gives me an authentic feeling. Like of course, you know, I was in my room doing it here and I'm about to do it here, but then I try to [01:16:30] make it mobile, like how you're doing and I'll set up anywhere even I'm, you know, trying to have a thing where, you know, I may do something where the ambiance is the traffic and stuff going on, but everything's still concealed here. Right. But yeah, if it was 10 years from now, it would be, it would be a computer screen with my mic set up.

Speaker 2: It may not be for the podcast. It might just be for, uh, post-production stuff. Yeah. Uh, of times I don't like to sit in seats, like I'll sit flat, I'll sit on little pillow, couple pillows cushioned up [01:17:00] and be sitting and doing the work like this without a mouse PA mouse pad. Like I'm that type of OG, like, nah, give me the grit and grind of it. Like, it will definitely be my work on that coffee table, real talk, you know, with some papers and stuff on the left and right. I might have been writing some bars or something or writing a script for a little skit. Do we trying to do, you know, um, there's gonna be some sweet tea right there with the ice, like halfway melted with the waters, just simmering over the sweet. You know what I mean? What you, you mean? Yeah. When, when you get to the bottom, it's [01:17:30] good. You know what I'm saying? Um, you know, uh, shoot on some real talk. Maybe this might be, you know, it might be God's green earth on there sometimes when I'm just relaxing or whatnot, you feel me. Yeah. Um,

Speaker 3: Uh,

Speaker 2: That would probably be it it's real simple. Yeah. Real simple. I got a, I got a passion for awkward Settings and positions. Like, you know what I mean? Yeah. But it'll be no chair though. I'll [01:18:00] be sitting on the pillow. A couple of 'em.

Speaker 1: Well, I like that. I like that. That's the first time I've tried that question, but

Speaker 2: Yeah, to

Speaker 1: Me it almost was like, uh, it reveals, you know, the, the person outside of the personality everybody else sees. Yeah. So,

Speaker 2: And that, that would be me y'all. Yeah. Even when y'all hear me on here, I'm still doing this when I, you know, I'm just trying to think of something to do, like to curate like, yo, should I spit some six, 16 bars here, there? You know what I'm saying? Show y'all I can rap too. Or should I do a quick little skit real quick? You know, [01:18:30] y'all what I do or, you know, so yeah, that would be it. Sweet.

Speaker 1: Yeah. And, uh, plug yourself you. What, where do you want people to find you?

Speaker 2: Yo, I tried to make it as simple as possible. Y'all cuz I know finding a name for something for your own thing. Like, you know, it can be hard, but you know, my mother blessed me with my father's name Royce and so it just flows Royce's rant. So I try to keep everything Royce's rant. [01:19:00] Honestly, everything is Royce's rant, Twitter, IG, YouTube, which I'm trying to revamp that a little bit. Um, but Facebook is where I get most of my followers, 90% of my all and listeners. But if you wanna go on the audio side, then it would, it would be anchor FM, but you can find me on apple music. You can find me on all outlets that play music or podcast as Roy is ran R O Y C E S R A N T. Or lemme take that right? R O Y C E apostrophe [01:19:30] S R A N T.

Speaker 2: And me you type that in. I guarantee you, you will find all that you need to find. And if people, just, some people think my last name is rent when they don't know me. Yeah. We talking to Roy's rent. Oh, that's cool. That means I'm making it a brand like that's dope. Um, I do think it's becoming a household name in Oklahoma. I feel like it, you know, cause I've been in, they faces a lot, but if you're not familiar, Roger's rent. If you do look at Royce, massing, Gill, you Google that. Then you're gonna see other accolades outside of [01:20:00] podcasts. You get to see my acting. You'll get to see all the plays, state plays I've been in. You might dig up some state, some state, uh, 200, 400 meter track times too. Cuz I'm, I'm a, I'm a, I'm a, I'm a state qualifier in top three in the state at that time, you know, you still got it

Speaker 1: In. You though.

Speaker 2: Let's just say it like this. I got it in me to run, but I may not be able to run that fast anymore. I don't know. But sometimes I feel like when I was watching televis football, I was like, I still got it. I know I do. I'm gonna [01:20:30] try it. And then I go out of them blocks and pull my HANDR, you know? Yeah. But I think I still forgot it. Like, you know, if we wanna do some alumni things, what's up, what's up coach Duran. What's up with the alumni work, man. Let, let's get an alumni basketball game so I can dunk on y'all real quick. But yeah man. Um, definitely, definitely.

Speaker 1: All right. Awesome folks. You heard it here. Uh, check out Royce, mass and Gill online. Royce's rant anywhere where media's found and uh, Roy, I really appreciate you taking your time to sit down what an awesome conversation.

Speaker 2: [01:21:00] Appreciate it, man. And if I leave something, Hey, I always say, you know, um, I leave with my tag all the time. You know what I'm saying? Your boy Royce, the voice orange click orange leader, shout out the K team. Don't forget to speak your thoughts because you will lose your mind, speak your thoughts or lose your mind. You feel what I'm saying? That's all I gotta say. I appreciate you brother. Thank you for having me.